



Galleria Traghetto di Venezia presents

ART, GLASS AND MEMORY

WORKSHOP WITH SILVIA LEVENSON AT PALAZZOLO ACREIDE, SIRACUSA - SICILY

13 | 19 OCTOBER 2017

During this workshop we will explore the use of glass to preserve memories and moments. We will use the technique of kilncasting, but the emphasis will not be focused as much on the technical aspects but rather on the exploration and research aimed at developing an artistic language through the use of glass.

THE COURSE

Length: 7 days

Location: Palazzolo Acreide (Siracusa)

Maximum number of participants: 6 students

Fee: €900 (taxes included)

WHERE TO STAY

On request we can help you select the best accommodation possible. You can be accommodated in independent houses in the city centre or in rooms of ancient noble buildings or in the Guest Hostel in the city centre of Palazzolo (completely refurbished building, open since summer 2017). In any case we advise you choose accommodation in the city centre of Palazzolo Acreide.

INCLUDED IN THE FEE

The fee includes the course and materials, guided tours, scheduled meetings and the welcome dinner.

HOW TO ARRIVE

By plane: Catania airport.

By train: Siracusa station.

Feel free to contact us in case you need assistance for your arrival and transfer from the airport to Palazzolo Acreide.

THE LOCATION



PALAZZOLO ACREIDE is part of the Sicilian area of the Iblei and has been recognized by UNESCO as "**Baroque city world heritage site**". It is located in the province of Siracusa and boasts 3000 years of history, of which important historical and archaeological traces remain to this day. Sicilians, Greeks, Romans, Byzantines, Arabs, Normans have followed over the centuries in the same territories, often superimposing different architectures and cultures among each other.

In the excavations artefacts made of glass and ceramics were found that link us to the daily life of 3000 years ago. Other than the course, we will visit specific archaeological sites and archaeological museums, such as the site of Akrai, the Archaeological Museum of Palazzolo Acreide and the Greek theatre and Archaeological Museum of Siracusa, as well as meeting **prof. Roksana Chowaniec** of the **Istitute of Archaeology of the University of Warsaw**, who has been engaged for years in an excavation project at the archaeological site of Palazzolo Acreide concerning the continuity in the use of glass from ancient times to nowadays.

Furthermore, a day will be devoted to the exploration of the Iblei Mountains region which are of particular importance both from a geological point of view archaeological and historical, as they save layered traces of ancient history witnessed by necropolis, catacombs, cave churches, which are accompanied by the presence of a poor and simple peasant culture, in striking contrast to the lavish baroque of the Val di Noto which is the background.

It starts from Ragusa, for exploring the nearby quarries by evocative names, which are Mercy and Paradise. It arrives in Modica, from which we start to get to Cava d'Ispica, real archaeological treasure trove of ancient Sicilian history and impressive natural monument with its length of 14 kilometers. Next steps in Pantalica, the largest European necropolis built into the rock, Noto, the Sicilian baroque Queen, the nature reserve of Vendicari and Marzamemi, where they feel the scents of Africa.