



May 30 th – June 3ht - 2018

The Fabric of Pate de verre _An exploration of glass and cloth
with Alison Lowry

This class will introduce a combination of pâte de verre techniques for translating the surface quality and form of ready-made textile surface into transparent and opalescent glass. Students will learn from the ground up how to work to produce small vessels, solid and slumped pate de verre. During the workshop Allison will teach mold making with plaster and sand.

In her last show, (A) Dress, at Millennium Court, Portadown, the artist examines issues that as society we are reluctant to admit happen and uses the dress as a means of exploration in an impressive installation.

Firing, programming, annealing, and cold working will be covered, giving students a comprehensive overview of all facets of the glass-making process. In this class you will have the great opportunity of knowing and learning Allison's personal working process. This class is open to all levels and abilities.

Instructor : Alison Lowry

<http://alisonlowry.co.uk>

<https://vimeo.com/88522518>

Place : Silvia Levenson's studio. Lesa, Italy

max : 7 students

cost : 900 euro *

* This amount includes all the materials, Bullseye glass, the use of the studio and five light lunches. During the workshop the students can have tea, coffee and fruits.

We will send a list of airbnb, b&b and hotels from the area (Lago Maggiore)

for applications and/or informations contact silvialevensonlab@gmail.com



Alison Lowry is a glass artist living and working in Belfast. In 2009, she graduated from the University of Ulster with a first-class honours degree in Art and Design. Since then she has won numerous awards including first place in the category, 'Glass Art' at the Royal Dublin Show in 2009, the Silver Medal at the Royal Ulster Arts Club's Annual Exhibition in 2010 and the Warm Glass Prize in 2010 and 2011 and more recently the Bronze Award at Bullseye Glass' 'Emerge' exhibition. Alison exhibits both locally and internationally and her work is held in several public collections; with the National Gallery of Ireland recently acquiring a large pate de verre vessel for the 'Contemporary Craft Collection' and the Arts Council of Northern Ireland recently made a forth purchase for their collection.

