

SILVIA
LEVENSON  MANTICO

project of

ARTE & INDUSTRIA
STUDIOANNAFILEPPO

ARTE & INDUSTRIA

ARTE & INDUSTRIA is an initiative that promotes a synergy between artists and business. We encourage and coordinate a creative exchange between art, design and the best in artisan manufacturing to bring contemporary art into everyday life. For long time our motto has been 'There is no communication without emotion'. The emotion is the search for 'beauty', a beauty that is not abstract, sterile, or an end in itself, but something that can enhance 'image' and help in the process of communication.

SILVIA
LEVENSON

pink hand grenade





SILVIA LEVENSON

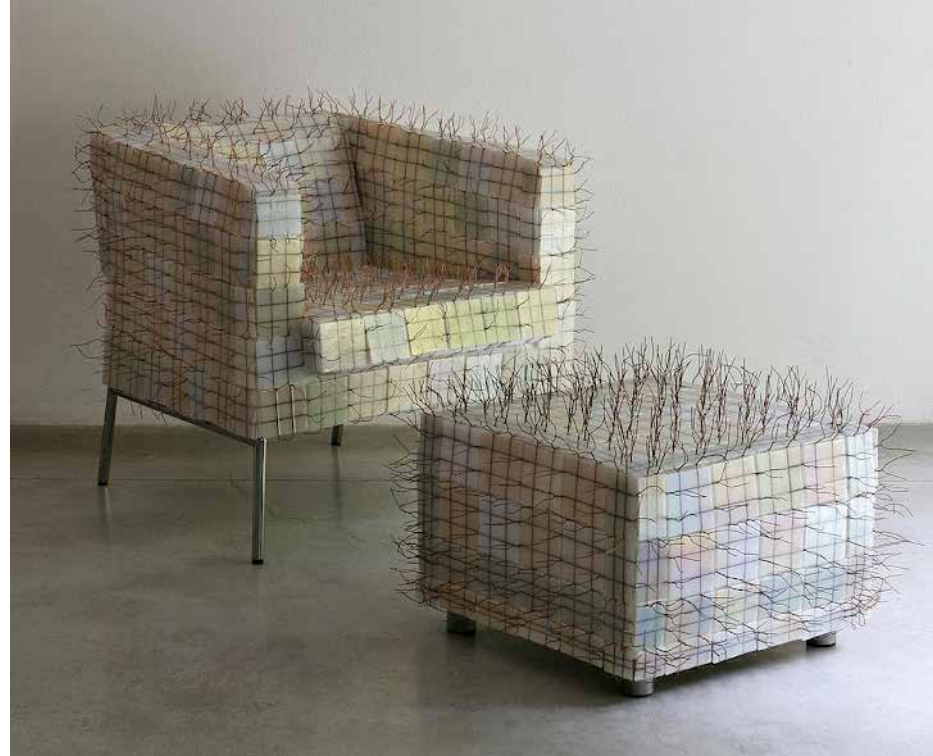
By re-fashioning housewares and pharmaceuticals in candy-colored glass, Silvia Levenson's sculpture presents a dark and ironic vision of modern home life.

Originally from Buenos Aires, Argentina, Levenson immigrated to Italy in 1981, during the "disappearances" of the Dirty War.

In 2004, Levenson received the Rakow Commission Award from the Corning Museum of Glass in New York, in 2008 she was shortlisted for the Bombay Sapphire Prize and in 2016 she received the Prize Glass in Venice. Her work has been exhibited around the world and is part of numerous public collection such as Mint Museum, Charlotte (USA), Fine Art Museum of Houston, Corning Museum of Glass, The Toledo Museum of Art, New Mexico Museum of Glass, Santa Fé, Alexander Tutsek-Stiftung, Monaco, Germania, MUDEC, Lausanne, Svizzera and Museo del Castello Sforzesco in Milano e Museo del Vetro, Murano, Venice.

Her latest project is the travelling show "Missing Identity". By using installations and sculpture, the artist explores the situation of 500 children abducted during the dictatorship in Argentina. Her show travelled from Buenos Aires to Montevideo, Washington, Portland (OR), Barcelona, Paris, Riga, Tallin, Venice and Santo Domingo.

I feel in balance, mixed media 2008





Missing Identity, 2015/2018

Tea time is back. kilnformed glass. 2019



MANTICO

MANTICO means "bag" in latin: in our philosophy it represents an imaginary space to store all the experiences and which allows you to express yourself anytime.

MANTICO creates bags and accessories with the features of a made to measure garment thanks to a unique elegance, a high craftsmanship level and great quality fabrics and materials.

Unisex, but distinctive;

Comfortable, but extremely roomy;

Simple, but with great attention to details.

Accessories? Even more

www.mantico.it

#handsfree

SILVIA
LEVENSON



MANTICO

SILVIA LEVENSON'S

ICONIC IMAGE, "THE PINK GLASS HAND GRENADE", HAS BECOME A FASHION OBJECT FROM WHICH MANTICO HAS DRAWN INSPIRATION FOR THIS LIMITED EDITION COLLECTION. MANTICO IS A BRAND COMING FROM BIELLA, A SMALL TOWN LOCATED IN NORTHERN ITALY, WHERE THE TRADITION HAS BEEN FOCUSED ON HIGH QUALITY FABRICS IN THE LAST FEW CENTURIES. THE COLLECTION HAS BEEN ENTIRELY MANUFACTURED IN ITALY, BY ARTISAN HANDS AND PERSONALISED WITH GREAT CARE IN ITS SMALLEST DETAILS.

ALL THE ACCESSORIES HAVE REGISTERED DESIGNS AND ARE REFINED AS TAILORED SUITS: A TRUE SYNERGY BETWEEN ART, DESIGN AND FASHION.



classy zayno | memo zayno



kvattro | memo zayno

SILVIA
LEVENSON
MANTICO



MADE IN ITALY



Pink hand grenade Collection

N. 12/90 Limited Edition

Exclusive for The Mint Museum - Charlotte, NC





classy zayno

Aprox. dimensions: 36cm height, 25cm width,
8cm depth



kvattro

Aprox. dimensions: 36cm height,
31cm width, 11cm depth

memo zayno

Aprox. dimensions: 36cm height,
25cm width, 8cm depth



SILVIA  MANTICO
LEVENSON

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SHOP
www.mantico.it/e-store.php#col6

ARTIST
www.silvialevenson.com



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