



Silvia Levenson_ workshops 2019

CERAMIC + GRAPHIC

Alternative printing processes on raw clay

con Graciela Olio (Argentina)
May 31- June 2nd



The workshop provides an opportunity to explore alternative and experimental techniques for printing on raw clay.

These techniques will include: mono-impressions, carbon-type transfers, transfers from photocopies, direct and indirect experimental screen-printing

Graciela Olio

*Head of Ceramic Department, Researcher,
Postgraduate Profesor at the Department of Visual Arts,
National University of the Arts (UNA), Buenos Aires.*

Argentina.

Through her work as an artist and instructor she has developed experimental and innovative approaches to printing on ceramic and glass.

web site : www.gracielaolio.com.ar

dates : May 31st -1-2 June 2019 (3 days)

where : Silvia Levenson's studio.
Traversa di Via Sempione, 10. Lesa(NO),
Italy

price : euro 350

includes : all the materials, the use of the studio
and 3 light lunches.

Minimum : 4 students

maximun : 8 students

Per applications and/or informations, contact :
silvialevensonlab@gmail.com