

SILVIA LEVENSON

born in Buenos Aires, Argentina, 1957.
Lives in Italy since 1981

Selected Solo shows

2022

Sottovetro. Traumfabrik. Celle Ligure. Italia

2021

Uncomfortables shoes: the politics of being a woman. Rofa Projects. Maryland. USA

Tea room. La Morada House. Rofa Projects. Maryland. USA

Enough. Embassy of Argentina. Washington DC.

The most dangerous place Act III. Video projection in Milan, Rome, Verona and Buenos Aires.

2020

A kind of magic. Punto sull'Arte Gallery. Varese. Italy

The most dangerous place act II. Action. Duomo Square. Milan (with Natalia Saurin)

No one less . Casa Argentina, Roma (with Natalia Saurin)

2019

The most dangerous place I. Installation at Palazzo Vecchio, Florence, with Natalia Saurin

The Most Dangerous place. Women Museum of Costa Rica

2018

Identidad Desaparecida. Museo Memorial de la Republica Dominicana. Santo Domingo

2017

Doble Ausencias. Museo del Vetro. Altare (SV), Italy

Sguardi Incrociati, with Francesca Gagliardi. Zaion Gallery, Biella. Italy

2016

Interior Voices. National Glass Center. Sunderland. UK

Identidad Desaparecida. Bullseye Projects. Portland (OR) USA

Identidad Desaparecida. Museo del Vetro di Murano. Venice, Italy

I Amsterdam, You Berlin with Lorch Seidel Gallery, Berlin.

2015

Identidad. American University Museum. Washington DC. USA

Who in the world arm I? (with Luca Lanzi) Lorch-Seidel Gallery. Berlin, Germany

Identidad Desaparecida EAC - Espacio Arte Contemporaneo - Montevideo, Uruguay.

Without Camouflage (with Dafna Kaffeman) . Museum of Craft and Design, San Francisco. USA

Identidad Desaparecida. Argentinian Consulate, Barcelona. Spain

Identitè Disparue. Galerie Argentine. Paris, France

Missing Identity. Riga Ghetto and Latvian Holocaust Museum, Riga, Latvia.

Missing Identity. Museum of Occupations. Tallin, Estonia.

2014

Identidad Desaparecida. Casa de las Abuelas de Plaza de Mayo. Ex Esma. Buenos Aires. Argentina

A subject to avoid. David Richard Gallery. Santa Fé. New Mexico. USA

The secret order. Bullseye Gallery. Portland(OR)USA

Without Camouflage (with Dafna Kafemann) David Owsley Museum of Art. Ball State University. USA

Wonderland. Antonella Cattani Gallery. Bolzano, Italy

2013

Not Neutral, with Mindy Weisel. Lorch-Seidel Gallery. Berlin
Ostaggi, with Elizabeth Aro, Sala Santa Rita, Rome, Italy

2012

Life Strategies. David Richard Gallery. Santa Fè, USA
Camouflage. Luciano Colantonio. Brescia. Italy

2011

Everything is OK. Galeria Solange Guez, Buenos Aires. Argentina

2010

El plan era perfecto, curator E.Aro. Sansalvatore Artproject. Modena, Italy
I feel in balance. Project room at Fondazione Durini, Milano. Italy

2009

Io ti perdono. Galleria Traghetto, Rome, Italy
Piccoli Ulisse. Sansalvatore Artproject, Modena, Italy

2008

You are not living alone.... Bullseye Gallery. Portland (OR) USA
The kitchen, el corazon de la casa. Galeria Montoriol, Barcelona, Spain
(with Natalia Saurin)

2007

Happy forever, Caterina Tognon, Venice, Italy

2006

Something's wrong, with Natalia Saurin. Galleria Arthobler. Porto. Portugal.
Piccoli Ulisse, Festival della Letteratura, Mantova.
Plaza de Mayo, Galleria Traghetto. Roma.
Algo anda mal, video with Natalia Saurin, Argentine Embassy, Roma.

2005

I see you are a bit nervous. Bullseye Gallery. Portland(OR) USA
(installation + video con Natalia Saurin)

2004

Toys & Games, project with Galleria Caterina Tognon, Art Miami Fair, USA
Sit down!, Olivier Houg, Lyon. Francia.
Emergencias, project room at FIAC Paris, with Galleria Caterina Tognon.

2003

Piccolo Ulisse, Galleria Caterina Tognon, Bergamo.
Games and Fairly tales. Bullseye Connections Gallery, Portland. USA
Bambina spinosa, Arthobler Gallery, Porto, Portugal.

2002

Silenzio, bambini. Caterina Tognon, Venice, Italy.
Toys (two persons exhibition) Galleria San Salvatore, Modena.

2001

Bambina Spinosa, Centro Arte Contemporanea Cavalese, Italy
Piccoli Tesori, Galleria Esther Montoriol, Barcelona, Spain.
Correre ai ripari. Museo del Credito Valtellinese di Sondrio, Italy
Correre ai ripari. Fioretto Arte Contemporanea, Padua, Italy
Bambina Cattiva, Gemine Muse. Museo Archeologico. Padova, Italy

Piccoli tesori . Galleria Maria Cilena, Milan.Italy

2000

Bambina Cattiva, Galleria Caterina Tognon Bergamo, Italy
Design by Silvia Levenson, Braggiotti Gallery, Amsterdam(NL)
Haute Glass, Bullseye Gallery, Portland, USA.

1999

Fashion Glass, Spring-Summer 1999. Maria Cilena Gallery, Milan,Italy
Fashion Glass. Glasmuseum Ebeltoft, Denmark.

1998

Cenetta Intima (table for two). Bullseye Gallery, Portland. Oregon (USA)
Braggiotti Gallery, Amsterdam (NL)

1997

Non guardarmi così,tesoro, con F.Martinez. Care/of . Milan,Italy

1996

Cannibalisme des sentiments. Musée Atelier de Verre, Sars Poteries. France
Levenson/Northbrook. Bullseye Connection, Portland,Oregon USA.

1995

Il viaggio, with Florencia Martinez. Mercato del Pesce, Milano
Valijas transparentes. Centro Recoleta, Buenos Aires.
Il viaggio:Selected Works.Bullseye Connection, Portland.Oregon(USA)

Selected group shows

2022

Vetro & Opera Lirica. Museo Casa Goldoni. Venezia
Boundless Curiosity. Glass Museum. Tacoma (EEUU)
A State of Matter. Modern and Contemporary Glass. Henry Moore Institute. UK

2021

Playful/Pensive. Racine Art Museum. Racine. USA
Walking together: for them and for us. Mason Exhibitions Arlington. USA
Las mujeres en la Esma. Museo Provincial de Bellas Artes Emilio Petorutti,La Plata, Buenos Aires.
Uncomfortables shoes: the politics of being a woman. Rofa Projects.Maryland. USA
Feminist Art: the personal every day more political.Art Focus Latinoamerica (on line)
Momentum. 20 anys d'art. Galeria Esther Montoriol. Barcelona, Spain.
15 x 15 _20 x 20 .Punto Sull'Arte Gallery, Varese. Italy

2020

Umbreakable: Women in Glass. Berengo Foundation, Murano. Venice,Italy.
15 x 15 _20 x 20 .Punto Sull'Arte Gallery, Varese. Italy

2019

Small Families. Triennale di Milano. Italy
Glass Works. Ital Reding-Hofstatt in Schwyz . Switzerland.
National Glass Center, Sunderland. UK
Memories of home. Project with refugees. International Glass Festival, Stourbridge, UK
MOVING LANDSCAPES I displacements I distances I alterations. Festival di Fotografia Castelnuovo, Italy.

2018

The element of change. Glass Project. Berlin, Germany
I 2018. Levantart Gallery. Shangai. China
Contemporanea. Bi box, Biella. Italy

2017

The blood of women. Traces of red on white cloth. Galerija Forum, Zagreb. Croazia
The Glass Ceiling. Palm Spring Museum. USA
Arte & Tecnologia. Lan Wan Museum, Qingdao. China
Un passion partagée. Musee Atelier de Sars Poteries. France

2016

Glass from the collection Bellini Pezzoli. Archeological Museum, Zara.
Art Byre Project, North Lands, Scotland organized by Bullseye Projects.
Fired Up : Contemporary Women working in glass. Mint Museum, Charlotte. USA
Departures and arrivals. Lorch Seidel Gallery, Berlin. Germany
The emotional life of objects. Bullseye Projects. Portland (OR) USA
Il Sangue delle Donne. Casa Internazionale delle donne. Roma, Italy
Life is not a beach. Alexander Tutsek Stiftung Munich, Germany.

2015

Colors . Hempel Glass Museum. Hempel, Denmark
Contemporary Glass at RAM. Racine Art Museum. USA
Attravetro. Archeological Museum, Pavia, Italy
Delicartessen 14. Galeria Esther Montoriol. Barcelona, Spain

2014

Body Talk. Ebeltoft Glass Museum. Denmark
Progetto Turna, Turin, Italy
Retrospective. Bullseye Gallery. Portland (OR) USA

2013

Chroma. Bullseye Gallery. Portland Or USA

2012

Fino alla fine del Mondo. Zaion Gallery. Biella. Italy
Greffè/Griffè. Biennale Nationale de Sculpture Contemporaine. Trois Rivieres, Canada.
In the name of love. Alexander Tutsek-Stiftung. Koln. Germany
Miniature di vetro. Istituto Veneto di Scienze, Lettere ed Arte. Venice, Italy
"50 years of Glass Studio". Kentucky Museum of Art & Craft. USA
Fiori di Vetro, Museo Bagatti Valsecchi, Milano, Italy

2011

Amorphous Dream, Micaela Gallery, San Francisco, USA.
Caos Termici, Casa Massacio, San Giovanni Valdarno.
Cross Over. Bullseye Gallery, Portland (OR) USA
Hans hat Glück, Castello Gandeg, Alto Adige. Italy
Donnedonnedonne. Fondazione Remotti. Camogli. Italy
BodyWork, Bullseye Gallery, Portland, USA.
Principes, princesas y cenicientas. Complejo San Francisco, Berazategui, Buenos Aires.

2010

From_&_t(w)o. Kunst Meran, Italy (Valerio Dehò curator)
Case Study from the Bureau of Contemporary Art. New Mexico Museum of Art, Santa Fè (USA)
Bad girls. Galleria Caterina Gualco e Visionquest Gallery, Genova
The taste of glass. Vlaams Centrum voor Hedendaagse Glaskunst , Belgium.
Hi honey, I'm Home. Broadfield House Glass Museum, Stourbridge, UK
I Glass 2010, Levant Art Gallery. Shanghai.
Maravee Domus, Sabrina Zannier curator. Castello di Susans (UD). Italy

2009

PF 09 . Prague Festival, Pokorna Gallery, Praga. CZ
Welcome Home, Spazio AB 23, Vincenza.
Favourites! From the contemporary glass collection. Corning Glass Museum. Corning, USA

Beyond Shared Language: Contemporary Art and the Latin American Experience. Society for Contemporary Craft, Pittsburgh.USA.

Incontri Casuali, Zaion Gallery, Biella.

Glass from Malou Majerus Collection. Museum Kunst Palast, Dusseldorf. Germany

2008

*European Glass Context.*Bornholms Kunst Museum, Denmark

La Giostra dell'apocalisse. Rotonda della Besana, Milano.

Flux, Reflections in Contemporary Glass, New Mexico Museum of Art,Santa Fè. USA

Presenters, Bullseye Gallery. Portland (OR) USA

My own Gallery, Milano. Bombay Sapphire Prize.

Yalos, why Glass? Claudia Gianferrari, Milano

Yalos, why glass?. Caterina Tognon, Venezia

Shoes, Tikanoja Art Museum, Vaasa, Finland

Visionaria 17, Piombino

Videa2, rassegna di video art al femminile. Salerno .

Videa2, rassegna di video art al femminile. Palazzo Strozzi, Ferrara.

Delicartessen, Galeria Esther Montoriol, Barcelona, Spain

2007

*Italian Ways in Contemporary Craft.*Cheongiu International Craft Biennale, Korea.

Aria. Fondazione Ermanno Casoli, Jesi .

Annisettanta. Triennale. Milano

Il viaggio di Eva. Comune de San Donato Milanese(MI)

2 video, project on line, Undonet.

A cena con Isabella, Museo Nazionale Atestino, Este.

2006

Crafting a collection, The Museum of Fine Arts, Houston.(USA)

Glass, Material Matters, Los Angeles County Museum of Art (USA)

XX Years On, GLasmuseum Ebeltof, Denmark.

Rompecabezas, Galeria Montoriol, Barcelona. Spain

Biennale della fotografia, Brescia,Italy

Contemporary Kiln-Glass at Houston Center .USA

Contemporary Kiln Glass, University of Miami, College of Arts and Sciences Gallery, Florida.USA

2005

*Quadriennale.*Roma. Italy

Chez moi. Galleria Erasmus Brera.Milano

Sotto la superficie. Fabbrica del Vapore. Milano

*Global Art Glass.*Borgholms Slott. Vida Museum Sweden.

2004

Something Different, Quadrivum Gallery. Sydney. Australia

Lilith, women in art. Scuderie Aldrobrandi. Frascati,Italy.

Neruda. Istituto Latinoamericano, Roma.

Pranzo di nozze, Fioretto Arte Contemporanea, Padova.

Delicartessen, Galeria Esther Montoriol, Barcelona, Spain

Me design. Palazzo della Borsa, Genova.

2003

Interior secrets of body, Ludwig Museum, Budapest, Hungary

Imagerie Art Fashion, Castello di Rivara, Trieste.

Chaussè-croisés, Gewerbemuseum Wintherhtur, Germany

The Light Within, Kentucky Art Museum,USA

XS, Galleria San Salvatore, Modena.

Fresh, Heller Gallery, New York USA

Delicartessen, Galeria Esther Montoriol, Barcelona, Spain.

2002

Glass Way, Museo Archeologico. Aosta. Italy
Musica per occhi, Conservatorio, Bolzano. Italy
Galerie Olivier Houg, Lyon, France.
Luoghi di Concentramenti, Artandgallery. Milano.
Braggiotti Gallery, Amsterdam, The Netherlands
Il lato scuro della letteratura. B&B Gallery, Mantua, Italy
Museum of Design, Lausanne. Swis
Galeria Esther Montoriol, Barcelona. Spain

2001

Ghost, GianFerrari Arte Contemporanea & Ciocca Gallery, Milan, Italy.
Tagli . Spazio Erasmus, Milano.
Tutto l'odio del mondo. Arengario, Milano
Hora Cero, Galleria Esther Montoriol, Barcelona, Spain
La notte dei Musei. Bergamo,

2000

Sui Generis. PAC, Milan.
Frangibile. Spazio Trevi, Bolzano,
Trapassato Futuro. Cartiera Vannucci, Milano
Vocazioni . Convento dei Celestini, Bergamo.
All about Eve, Fioretto Gallery, Padova
No crime. San Salvatore Gallery, Modena, Italy

1999

Novecento, frammenti di un secolo breve. Festa Nazionale dell'Unità. Modena
12th Anniversary, Braggiotti Gallery, Amsterdam (NL)

1998

Preview, Galleria Maria Cilena, Milano.
Interpretations . Glasmuseum Ebeltoft, Denmark.
Full Circle. Hoffman Gallery Portland, USA
Cronache Vere . Spazio Consolo, Milano
Ernsting Foundation, Alter Hof Herding, Coesfeld , Germany
L'opening è dentro. Istituto Penitenziario Minorile C. Beccaria .

1997

O che acontece quando se muda de lugar, Contemporary Art Museum. Belo Horizonte, Brasil
3 person exhibition. Ernsting Foundation, Alter Hof Herding, Coesfeld , Germany
Galleria D'arte & Divetro , Bergamo
Braggiotti Gallery, Amsterdam.

1995

Libro Objeto. Centro Wilfredo Lam. La Habana, Cuba
International Exhibition of Glass, Kanazawa. Japan

Public collections

Alexander Tutsek-Stiftung , Munich, Germany.
Bullseye Glass Company, Portland (OR) USA
Coleccion Casas de las Americas, Cuba.
Comune di Castelvetro, Castelvetro (Modena). Italy
Corning Museum of Glass, Corning USA (Rakow Commision)
Dcreativity Collection, Verona. Italy
Chrysler Museum of Art, Norfolk. USA
David Owsley Museum. Ball State University, USA
Ernsting Glass Collection, Coestfeld, Germany
Fine Art Museum, Houston. USA.
Fondazione Banca San Gottardo, Italy
Fondazione Remotti, Camogli. Italy.
Glas Museum Fraueneau, Germany

Glasmmuseum Ebeltoft, Denmark
Jordan Schnitzer Family Foundation, Portland (OR) USA
Minneapolis Institute for Arts. Minneapolis. USA
Mint Museum, Charlotte, USA.
MUDAC, Lausanne. Switzerland.
Musée du Verre Sars Poteries, France
Museo Provincial de Bellas Artes, La Plata. Argentina
Museo del Vetro di Murano, Venice. Italy
Museo del Vetro, Altare. Italy
Museo del Castello Sforzesco. Milan, Italy
Museo di Storia ed Arte, Sondrio, Italy
Museo del Vidrio Leon Rigaulleau, Buenos Aires, Argentina
Museum of Contemporary Design and Applied Arts, Lausanne. Swiss.
National Glass Center, Sunderland. UK
New Mexico Museum of Art, Santa Fe. USA
Racine Art Museum. Wisconsin. USA
The Toledo Museum of Art. Toledo. USA
Tikanoja Art Museum, Vaasa, Finland

Selected Awards and residencies

2022 Artist in residence at Escola Masana, Barcelona. Spain
2020 Award Doc Creativity. Booming Bologna Art Fair
2015 artist in residence, Berlin Glass
2014 artist in residence. Sunderland University. UK
2009 Artist in residence at Australia University,(ANU), Canberra, Australia.
2008, Finalist , Bombay Sapphire Prize.
2005 artist in residence, Corning Museum of Glass. USA
2004 Rakow Commission Award Recipient, Corning Museum of Glass, Corning, NY
1998 artist in residence at Bullseye Co. USA
1996 artist in residence at Musée Atelier de Verre, Sars Poteries. France.
1995 artist in residence at Bullseye Co. USA

Selected Conferences and Lectures

2022 Conference and Workshop at First Biennale of Glass. San Jose di Costa Rica
2022 Invited artist ad Albertina Accademie of Art, Turin
2022 Lecturer and Workshop at the First Conference of Women Glass Artist. MAVA. Madrid
2022 Conference at Mint Museum. Charlotte, North Carolina.
2021 Visiting speaker at Tyler School of Art. USA
2020 Artist talk at Catanzaro Art School
2019 Artist talk at National Museum of Ireland, Collins Barracks, Dublin.
Artist talk at Mint Museum, Charlotte. New Caroline, USA
Artist talk at Arizona Glass Alliance, Scottsdale. USA
2018 Wilson Conference “ Who in the world am I?” at GAS Conference in Murano, Italy
2017 Conference “ The Plan was perfect” .Palazzo Loredan, Venice. Italy
2017 Visiting Instructor at Art Accademy. Brera, Milano, Italy
2017 Key Speaker at “ Women and Art Symposium”, National Glass Center, Sunderland.UK
2016 Glass in Venice Award. Istituto Veneto,Venice.Italy
2016 jury at New Glass Review 37, Corning Museum. USA
2016 invited artist at Byre Symposium. Northlands Creative Glass, Scotland
2016 jury at Salon Nacional del Vidrio. Berazategui, Argentina.
2015 Lecture at Australian University. Canberra, Australia.
2013 Lecture at Bezalel Art University. Jerusalem. Israel.
2012 Jury at E-MERGE 2012. Portland OR (USA)
2011 Presenter at “Next 100 years”. Aalto University. Helsinki, Finland
2011 Presenter at BeCon, Crossover. Portland, Or. USA
2010 Jury at Warm Glass Prize. Bristol UK

Curator

2014 *Arte KMO*, tutor at residency and show. Big Bang Association, Italy.

2011 *Principes, Princesas y Cenicientas*. Complejo Municipal San Francisco. Berazategui, Argentina

2010 *Hi Honey, I'm Home*. Broadfield House Glass Museum. UK

2008 *Memorie sotto vetro*. Glassmuset Ebeltoft, Denmark

2006 *Levenson & Vetroricerca*, Museo di Alcorcon, Spain.

2005 *Memorie sotto vetro*. Bolzano , Italy