

Core Casting con Michael Endo (Scultura in vetro con vuoto interno)



Dove :Laboratorio di Silvia Levenson en Lesa (Lago Maggiore)

Date :September 6th – 10th 2023

Horario : 10:00 - 18:00

COURSE DESCRIPTION

Hollow-Core glass casting is a process in which one creates interlocked refractory molds to create detailed voids inside of cast glass objects. With both aesthetic and practical applications, hollow-core casting is an incredibly useful technique that is adaptable to a myriad of projects.

In this intensive course, Instructor Michael Endo will go through the steps to create a complex hollow-core castings. Students will learn the basics of silicone mold making, the creation of pre-cast cores, wax sculpting, sprueing, refractory investment mold making, kiln programming, and some basic coldworking tips to reveal the detailed interior.



INSTRUCTOR BIO

Michael Endo is an artist and curator originally from Portland, Oregon. He earned an MFA in painting from Cranbrook Academy of Art, Michigan, in 2009 and a BA from Portland State University, Oregon, in 2005. His studio work has been included in national and international exhibitions at venues such as The National Glass Centre (Sunderland, UK), Disjecta (Portland, Oregon), Yuan Yuan Art Center (Jinan, China), and Bullseye Projects (Portland, Oregon and Mamaroneck, New York). Endo is currently the curatorial consultant at Bullseye Projects, organizing exhibitions at The Byre and assisting with traveling exhibitions and art fairs. In 2019, he moved to Yucca Valley, California where he is the co-director of High Desert Observatory.

In addition to his curatorial and studio practices, he is a frequent lecturer and teaches classes at all levels. Recent course venues include Penland School of Craft (Penland, NC), Bild-Werk Frauenau Academy (Frauenau, DE), Pilchuck Glass School (Standwood, WA), Urban Glass (Brooklyn, NY), Northlands Creative (Lybster, UK), Portland Community College (Portland, OR), Penland School of Craft (Penland, NC), and Oregon College of Art and Craft (Portland, OR).

Course cost : euro 1.200

Students : minimum 4 and maximum 7

The cost includes all materials, use of kilns, notes and four light lunches

To receive more information : silvialevensonlab@gmail.com

Registration : <https://silvialevenson.com/workshops/>