

SILVIA LEVENSON

born in 1957 in Buenos Aires. Resides in Italy since 1980

Selected solo shows

2024

All you can hit, Margaret Sgarra curator. *Dr Fake Cabinet*, Turin, Italy.
Silvia Levenson. Per tutta la vita | Para toda la vida, a cura di Manuela De LeonardisTriggiano (Bari).
Goose Skin. Punto Sull'Arte Gallery. Varese, Italy

2023

So much love and compassion. Alexander Tutsek Foundation, Munich, Germany
Workout for the destruction of patriarchy. Action and video with Natalia Saurin. Palazzo Reale, Milan, Italy.
I feel a bit strange. Escola Massana, Barcelona, Spain.

2022

Ni una menos, (not one less) with Natalia Saurin. Palazzo Nobiliare, Cesano Maderno (MI). Italy.
Sottovetro. Celle Ligure's Library, curated by Riccardo Zelatore. Celle Ligure, Italy.

2021

Tea Room: the better to see you... RoFa Projects. Maryland. USA
Basta/ Enough. Embassy of Argentina. Washington DC, organized by RoFa Projects.
The most dangerous place act III. With Natalia Saurin. Finale Ligure./Milan. Italy

2020.

The most dangerous place act II. Action and photos at Duomo Square. Milan, Italy
A kind of magic, curated by Alessandra Redaelli. Punto Sull'Arte Gallery,. Varese, Italy.
Ni una menos (no one less) with Natalia Saurin, curated by Manuela De Leonardis. Casa Argentina, Rome. Italy

2019

The most dangerous place act I with Natalia Saurin. Installation at Palazzo Vecchio. Florence, Italy.

2018

Missing Identity. Memorial Museum of the Dominican Republic. Santo Domingo.

2017

Doble Ausencias. Glass Museum. Altare (SV), Italy
Crossed Glances, with Francesca Gagliardi. Zaion Gallery, Biella. Italy

2016

Interior Voices. National Glass Center. Sunderland. UK
Missing Identity. Murano Glass Museum. Italy
Departures and arrivals, with Dafna Kaffeman. Lorch-Seidel Gallery. Berlin. Germany

2015

Identidad. American University Museum at Katzen Center. Washington DC. USA
Where in the world am I ?. Lorch-Seidel Gallery. Berlin, Germany
Without Camouflage (with Dafna Kaffeman) . Museum of Craft and Design, San Francisco. USA

Identidad Desaparecida. Espacio Arte Contemporano, Montevideo. Uruguay
Identidad Desaparecida. Argentine Consulate, Barcelona. Spain
Identitè Disparue. Galerie Argentine. Paris, France
Missing Identity. Riga Ghetto and Latvian Holocaust Museum, Riga, Latvia.
Missing Identity. Museum of Occupations. Tallin, Estonia.

2014

The Secret Order, Bullseye Gallery. Portland (OR) USA
Without camouflage (with Dafna Kaffeman). David Owsley Museum. Muncie .USA
A subject to avoid. David Richard Gallery. Santa Fé, USA
Wonderland. Antonella Cattani Gallery. Bolzano, Italy.
Identidad Desaparecida. Ex Esma (ex illegal detention camp during the dictatorship), Buenos Aires. Argentina.

2013

Not Neutral. (with Mindy Weisel) Lorch + Seidel Gallery. Berlin, Germany

2012

Life Strategies. David Richard Gallery, Santa Fè. USA
Camouflage. Luciano Colantonio, Brescia. Italy

2010

El plan era perfecto. Sansalvatore Artproject. Modena. Italy
I feel in balance. Project room at Fondazione Durini, Milan, Italy.

2009

Io ti perdono. Galleria Traghetto, Rome, Italy.
Piccoli Ulisse. Sansalvatore Artproject, Modena, Italy.

2008

You are not living alone.... Bullseye Gallery. Portland (OR) US
The kitchen, el corazon de la casa. Galeria Montoriol, Barcelona, Spain

2007

Happy forever, Caterina Tognon, Venice. Italy

2006

Something's wrong, with Natalia Saurin. Galleria Arthobler. Oporto. Portugal
Piccoli Ulisse, Festival della Letteratura, Mantua, Italy.
Plaza de Mayo, Galleria Traghetto. Rome. Italy

2005

I see you are a bit nervous. Bullseye Gallery. Portland (OR) USA
(installazione + video con Natalia Saurin)

2004

Sit down!, Olivier Houg, Lyon. France
Emergencias, project room at FIAC Paris, with Galleria Caterina Tognon.

2003

Piccolo Ulisse, Galleria Caterina Tognon, Bergamo. Italy
Games and Fairly tales, Bullseye Connections Gallery, Portland. US
Bambina spinosa, Arthobler Gallery, Oporto, Portugal.

2002

Silenzio, bambini. Caterina Tognon, Venice

2001

Bambina Spinosa, Centro Arte Contemporanea Cavalese. Italy
Piccoli Tesori, Galeria Esther Montoriol, Barcelona, Spain
Correre ai ripari. Museo del Credito Valtellinese di Sondrio. Italy
Bambina Cattiva, Gemine Muse. Museo Archeologico. Padua, Italy
Piccoli tesori . Galleria Maria Cilena, Milan, Italy

2000

Bad Girl, Galleria Caterina Tognon Bergamo. Italy
Design by Silvia Levenson, Braggiotti Gallery, Amsterdam(NL)
Haute Glass, Bullseye Gallery. Portland. USA

1999

Fashion Glass, Spring-Summer 1999. Maria Cilena Gallery, Milan, Italy
Fashion Glass. Glasmuseum Ebeltoft, Denmark.

1998

Cenetta Intima (table for two). Bullseye Gallery. Portland (OR)US
Braggiotti Gallery, Amsterdam (NL)

1997

Don't look at me like that, with F.Martinez. Care/of, Milan. Italy

1996

Cannibalisme des sentiments. Musée Atelier de Verre, Sars Poteries. France

1995

Valijas Transparentes. Centro Cultural Recoleta, Buenos Aires. Argentina
Galleria Caterina Tognon., Bergamo.
Il viaggio: Selected Works. Bullseye Connection, Portland. Oregon(USA)

Selected Group Shows

2024

Trop- Plein. Musverre. Sars Poteries. France
Vidre Art Gallery. Barcelona, Spain
Alzar la Voz. Fine Art Museum Emilio Pettoruti, La Plata. Argentina
Vetro Inciso. Dalla Laguna a Milano, curated by Sandro Pezzoli. Castello Sforzesco, Milan, Italy
Vetro Inciso. Dalla Laguna a Milano, curated by Sandro Pezzoli. Sent Sister Gallery. Murano, Italy

2023

Dialogue between an octopus and a citrus squeezer. MUDAC Lausanne, Swiss.
We, the Women. RoFA Projects .Maryland, USA
Femminile Plurale, curated by Margaret Sgarra. Dr Fake Cabinet, Turin, Italy.
Vetro e Opera lirica. curated by Sandro Pezzoli. Castello Sforzesco, Milan. Italy
Vetro e Opera lirica, curated by Sandro Pezzoli. MAVA, Madrid. Spain.
Hand Made 2.0. Ptuj City Gallery – Ptuj, Slovenia.
Indifference, curated by Margaret Sgarra. Casa Museo Gramsci. Ghilarza, Italy.
The Nature of Glass. New Mexico Museum of Glass. Santa Fé. USA

2022

Vetro e Opera lirica, curated by Sandro Pezzoli. Casa di Carlo Goldoni, Venice. Italy.

2021

Uncomfortable shoes: The politics of being a woman. RoFa Gallery. USA
Brindisi di autore, curated by Sandro Pezzoli. Sforza Castle, Milan. Italy .
Walking together: for them and for us. ROFA Gallery. Maryland. USA
20 X 20 . Punto Sull'Arte Gallery. Varese. Italy
Being a woman in the ESMA . Provincial Museum of Fine Arts . La Plata, Buenos Aires. Argentina

2020

20x20 . Punto Sull'arte Gallery. Varese,Italy

2019

Castelnuovo Fotografia 2019 . Castelnuovo di Porto, Italy

2018

I 2018. Levantart Gallery. Shangai. China
Contemporanea. Bi box, Biella. Italy

2017

The blood of women, Traces of red on white cloth ,curated by Manuela De Leonardis.
.Galerija Forum, Zagreb. Croatia.
The Glass Ceiling. Palm Spring Museum. USA
Arts and technology. Lan Wan Museum, Quingdao. China
Un passion partagée. Musee Atelier de Sars Poteries. France.

2016

Glass from the collection Bellini Pezzoli. Archeological Museum, Zara
Art Byre Project, North Lands, Scotland organized by Bullseye Projects
Fired Up : Contemporary Women working in glass. Mint Museum, Charlotte. USA
Departures and arrivals. Lorch Seidel Gallery, Berlin. Germany
The emotional life of objects. Bullseye Projects. Portland (OR) USA
Il Sangue delle Donne.Casa Internazionale delle donne. Roma, Italy
Life is not a beach. Alexander Tutsek Stiftung Munich, Germany.

2015

Colors . Hempel Glass Museum. Hempel, Denmark
Contemporary Glass. Racine Art Museum. USA
Attravetro. Archeological Museum, Pavia, Italy
Delicartessen 14. Galeria Esther Montoriol. Barcelona, Spain2014

What I want . Lorch-Seidel Gallery. Berlin, Germany.
Retrospective. Bullseye Gallery. Portland (OR)USA
Retrospective Bergstrom-Mahler Museum of Glass. USA
Body Talk. Glas Museum Ebeltoft. Denmark
Body Talk . Glazenhuis. Lommel, Belgium.
The Coburg Prize. Veste Coburg Art Collection. Germany
Disegni di Vetro. Museo del Vetro di Murano, Italy.

2013

Sangre di Drago ,squami di serpenti.Castello del Buonconsiglio, Trento.Italy.
Chroma Culture. Bullseye Gallery. OR US

2012

Glass Flowers, curated by Sandro Pezzoli. Bagatti Valsecchi Museum. Milan,Italy

Until the end of the world. Zaion Gallery. Biella, Italy
Miniature di Vetro. Istituto Veneto di Scienze, Lettere ed Arte. Venice, Italy
Greffé/ Griffé . Biennale National de Sculpture Contemporaine. Trois Rivières. Canada.
In the name of Love. Alexander Tutsek Stiftung. Koln. Germany.

2011

Crossover. Bullseye Gallery, Portland (OR) USA
Diez. Galeria Esther Montoriol, Barcelona, Spain.
Beyond Shared Language: Contemporary Art and the Latin American Experience. Art Museum of South Texas.USA.
Hans hat Gluck. Gandeg Castle , Appiano (BZ), Italy

2010

From_&_t(w)o. Kunst Meran, Italy
*Case Study from the Bureau of Contemporary Art.*New Mexico Museum of Art, Santa Fè .US
Bad girls. Galleria Caterina Gualco e Visionquest Gallery, Genova.
I honey, I'm Home. Broadfield House Glass Museum, Stourbridge, UK
I Glass 2010, Levant Art Gallery. Shangai.
*Maravee Domus.*Castello di Susans (UD).Italy

2009

Beyond Shared Language: Contemporary Art and the Latin American Experience. Society for Contemporary Craft, Pittsburgh.USA.
Incontri Casuali, Zaion Gallery, Biella.
Glass from Malou Majerus Collection. Museum Kunst Palast, Dusseldorf. Germany

2008

*European Glass Context.*Bornholms Kunst Museum, Denmark
La Giostra dell'apocalisse. Rotonda della Besana, Milano.
Flux, Reflections in Contemporary Glass, New Mexico Museum of Art,Santa Fè. US
Presenters, Bullseye Gallery. Portland (OR) US
My own Gallery, Milano. Bombay Sapphire Prize.
Yalos, why Glass? Claudia Gianferrari, Milan,Italy
Yalos, why glass?. Caterina Tognon, Venice,Italy

2007

*Italian Ways in Contemporary Craft.*Cheongiu International Craft Biennale, Korea.
Aria. Fondazione Ermanno Casoli, Jesi,Italy
Annisettanta. Triennale,Milan.Italy

2006

Crafting a collection, The Museum of Fine Arts, Houston.(USA)
Glass, Material Matters, Los Angeles County Museum of Art (USA)
XX Years On, GLasmuseum Ebeltof, Denmark.
Rompecabezas, Galeria Montoriol, Barcelona. Spain
Coburger Glass Prize. Coburg, Germany .
Biennale della fotografia, Brescia,Italy.
Contemporary Kiln-Glass at Houston Center .USA
Contemporary Kiln Glass, University of Miami, College of Arts and Sciences Gallery, Florida.USA

2005

*Quadriennale.*Roma. Italy
Chez moi. Galleria Erasmus Brera.Milan,Italy
Sotto la superficie. Fabbrica del Vapore. Milan,Italy
*Global Art Glass.*Borgholms Slott. Vida Museum Sweden.

2004

Ernsting Glass Collection, Coestfeld, Germany.
Pranzo di nozze, Fioretto Arte Contemporanea, Padova.
Delicartessen, Galeria Esther Montoriol, Barcelona, Spain
Me design. Palazzo della Borsa, Genova.

2003

Interior secrets of the body, Ludwig Museum, Budapest, Hungary
Imagerie Art Fashion, Castello di Rivara, Trieste, Italy
Start. Centro Arte Cavalese (TN), Italy
Hot for Glass!, Visual Art Center. California State University, US
The Light Within, Kentucky Art Museum, US
Delicartessen, Galeria Esther Montoriol, Barcelona, Spain.

2002

Glass Way, Museo Archeologico. Aosta. Italy
Musica per occhi, Conservatorio, Bolzano. Italy
Galerie Olivier Houg, Lyon, France.
Luoghi di Concentramenti, Artandgallery. Milano.
Braggiotti Gallery, Amsterdam, The Netherlands
Il lato scuro della letteratura.. B&B Gallery, Mantua, Italy.
Museum of Design, Lausanne. Switzerland.

2001

Ghost, GianFerrari Arte Contemporanea & Ciocca Gallery, Milan, Italy.
Tagli. Spazio Erasmus, Milan, Italy
Tutto l'odio del mondo. Arengario, Milano
Hora Cero, Galleria Esther Montoriol, Barcelona, Spain
Vetri, Luciano Colantonio, Brescia, Italy

2000

Sui Generis, curated by Alessandro Riva. PAC, Milan, Italy
Frangibile, curated by Paola Tognon. Spazio Trevi, Bolzano, Italy
Trapassato Futuro, curated by Alessandro Riva. Cartiera Vannucci, Milan, Italy
Vocazioni, curated by Paola Tognon. Convento dei Celestini, Bergamo, Italy
All about Eve, Fioretto Gallery, Padua, Italy
No crime. San Salvatore Gallery, Modena, Italy

1999

Novecento, frammenti di un secolo breve. Festa Nazionale dell'Unità. Modena, Italy
12th Anniversary, Braggiotti Gallery, Amsterdam (NL)

1998

Preview, Galleria Maria Cilena, Milan, Italy
Interpretations. Glasmuseum Ebeltoft, Denmark.
Cronache Vere. Spazio Consolo, Milan, Italy

1997

O che acontece quando se muda de lugar, Contemporary Art Museum. Belo Horizonte, Brasil

1995

Libro Objeto. Centro Wilfredo Lam. La Habana, Cuba
International Exhibition of Glass, Kanazawa. Japan

Public Collections

Alexander Tutsek-Stiftung , Munich, Germany.
Bullseye Glass Company, Portland (OR) USA.
Coleccion Casas de las Americas, Cuba.
Comune di Castelvetro, Castelvetro (Modena),Italy.
Corning Museum , Corning USA (Rakow Commission)
Chrysler Museum of Glass, Norfolk. USA.
David Owsley Museum, Indiana. USA.
Ernsting Glass Collection, Coestfeld, Germany.
Fine Art Museum, Houston. USA.
Fondazione Banca San Gottardo, Italy.
Fondazione Remotti, Camogli. Italy.
Glas Museum Fraueneau, Germany
Glasmuseum Ebeltoft, Denmark.
Jordan Schnitzer Family Foundation. Portland OR.USA.
Minneapolis Institute for Arts. Minneapolis. USA.
Mint Museum. Charlotte. USA.
Musée du Verre Sars Poteries, France.
Museo della Pace. Napoli. Italy.
Museo Provincial de Bellas Artes. La Plata. Argentina
Museo del Vetro di Murano.Venice,Italy
Museo del Vetro, Altare. Italy.
Museo di Arte Applicate. Castello Sforzesco. Milan, Italy.
Museo di Storia ed Arte, Sondrio, Italy.
Museo Leon Rigaulleau,Berazategui, Argentina.
Museum of Glass. Tacoma.USA.
Museum of Contemporary Design and Applied Arts, Laussane. Swiss.
National Glass Center. Sunderland. UK.
New Mexico Museum of Art, Santa Fè. USA.
Racine Art Museum, Wisconsin. USA.
Ringling Museum. Sarasota .USA
The Toledo Museum of Art . Toledo,USA.
Tikanoja Art Museum, Vaasa, Finland.

Residencies ,lectures and recognitions

2024 *Littelton Conference of GAS Conference , Berlin.*
2022 Artist in Residence at Escola Massana. Barcelona, Spain
2018 Wilson *Conference Who in the world am I?* at GAS Conference in Murano, Italy.
2017 Lecture *The Plan was perfect* .Palazzo Loredan, Venice. Italy.
2017Key Speaker at *Women and Art Symposium*, National Glass Center, Sunderland. UK.
2016 Glass in Venice Award. Istituto Veneto,Venice. Italy
2016 Invited artist at Byre Symposium. North Lands Creative Glass, Scotland
2015 Artist in residence, Berlin Glas. Germany.
2014 Artist in residence at Sunderland Glass Center. UK
2009 Artist in residence at Australia University,(ANU), Canberra, Australia.
2008, Finalist , Bombay Sapphire Prize
2005 artist in residence, Corning Museum of Glass. USA
2004 Rakow Commission Award Recipient, Corning Museum of Glass, Corning, NW
1998 artist in residence at Bullseye Co. USA
1996 artist in residence at Musée Atelier de Verre, Sars Poteries. France.
1995 artist in residence at Bullseye Co. USA

